

Appendix 1 – Application document

Memorandum

Date: 28th March 2019

Ref: WK/000432882

From: Daliah Barrett-Williams
Enforcement Services

To: See Below

APPLICATION FOR A VARIATION OF A PREMISES LICENCE - TARSHISH, FIRST & SECOND FLOOR, 16-20 HIGH ROAD, WOOD GREEN, LONDON, N22 6BX

Please find enclosed a copy of an application for a Variation of a Premises Licence for the above mentioned premises. Details of the application are as follows:

To vary the layout of the Premises to include the terrace floor as per plan submitted.

All responses must be received by the 24th April 2019, even if you have no comments a response would still be appreciated.

Daliah Barrett-Williams
Licensing Lead Officer

HARINGEY COUNCIL
LICENSING
RECEIVED

27 MAR 2019

Haringey
LONDON

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BARAN YAVUZ
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/600015433

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

FIRST AND SECOND FLOOR
16-20 HIGH ROAD
WOOD GREEN
LONDON

Post town

Postcode

N22 6BX

Telephone number at premises (if any)

Non-domestic rateable value of premises

£ 57,500

Part 2 – Applicant details

Daytime contact
telephone number

E-mail address (optional)

Current postal address if
different from premises
address

Post town

Postcode

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

If not, from what date do you want the variation to take effect?

DD MM YYYY ?
[][] [][] [][][][]

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

(Research)
?

Please describe briefly the nature of the proposed variation (Please see guidance note

2)
To extend the current licenceable activities from existing restaurants to new restaurant level.

- Planning has already been acquired.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C) ?
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ?
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue			State any seasonal variations for performing plays (please read guidance note 6)		
Wed					
Thurs			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
Tue					
			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Wed					
Thurs					
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thurs			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<u>Please give further details here (please read guidance note 5)</u>		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)</u>		
Thurs					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 5)		
Mon					
			State any seasonal variations for the performance of live music (please read guidance note 6)		
Tue					
			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Wed					
Thurs					
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10.00	01.00	Please give further details here (please read guidance note 5)	Both	<input type="checkbox"/>
Tue	10.00	01.00		N/A	
Wed	10.00	01.00	State any seasonal variations for the playing of recorded music (please read guidance note 6)	N/A	
Thurs	10.00	01.00			
Fri	10.00	02.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)	N/A	
Sat	10.00	02.00			
Sun	10.00	01.00			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thurs					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here (please read guidance note 5)</u>		
Wed			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)</u>		
Thurs			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Fri					
Sat					
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23.00	02.00	Please give further details here (please read guidance note 5)	Both	<input type="checkbox"/>
Tue	23.00	02.00		N/A	
Wed	23.00	02.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 6)	N/A	
Thurs	23.00	02.00			
Fri	23.00	02.00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)	N/A	
Sat	23.00	02.00			
Sun	23.00	02.00			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
Day	Start	Finish		Off the premises	<input type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 6)	Both	<input type="checkbox"/>
Tue					
Wed					
Thurs			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		
Fri					
Sat					
Sun					

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p> <p style="text-align: center;"><i>N/A</i></p>
--

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	10.00	02.30	N/A
Tue	10.00	02.30	
Wed	10.00	02.30	
Thurs	10.00	02.30	
			<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)</u> <div style="text-align: center; vertical-align: middle;">N/A</div>
Fri	10.00	02.30	
Sat	10.00	02.30	
Sun	10.00	02.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

N/A

b) The prevention of crime and disorder

N/A

c) Public safety

N/A

d) The prevention of public nuisance

N/A

e) The protection of children from harm

N/A

Checklist:

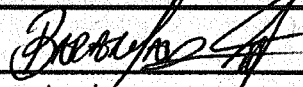
Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	18/03/19
Capacity	BARAN YAVUZ

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

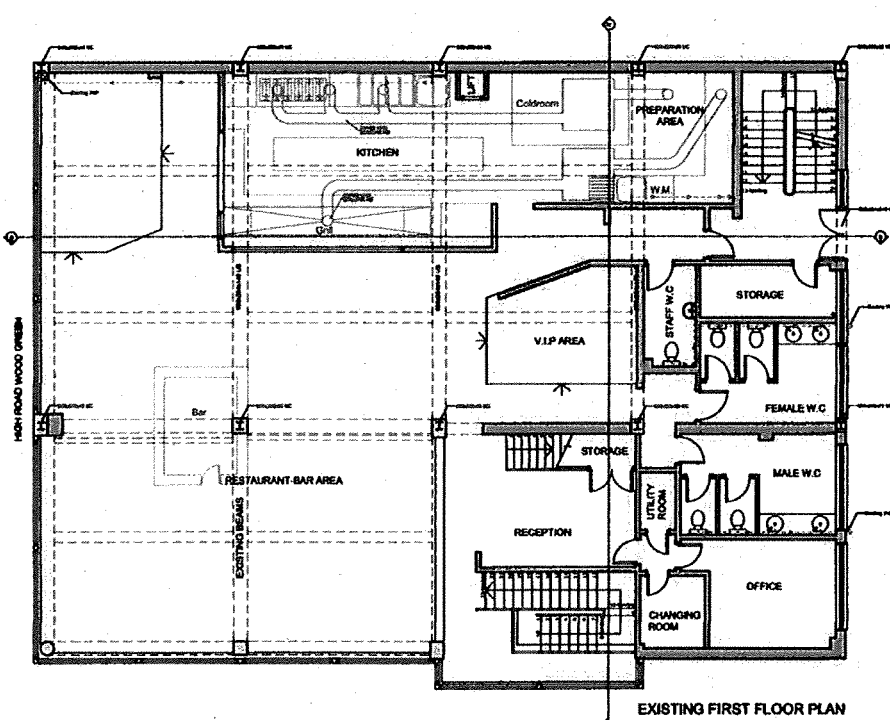
Post town		Post code	
Telephone number (if any)			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.



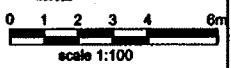
EXISTING FIRST FLOOR PLAN


LEGEND

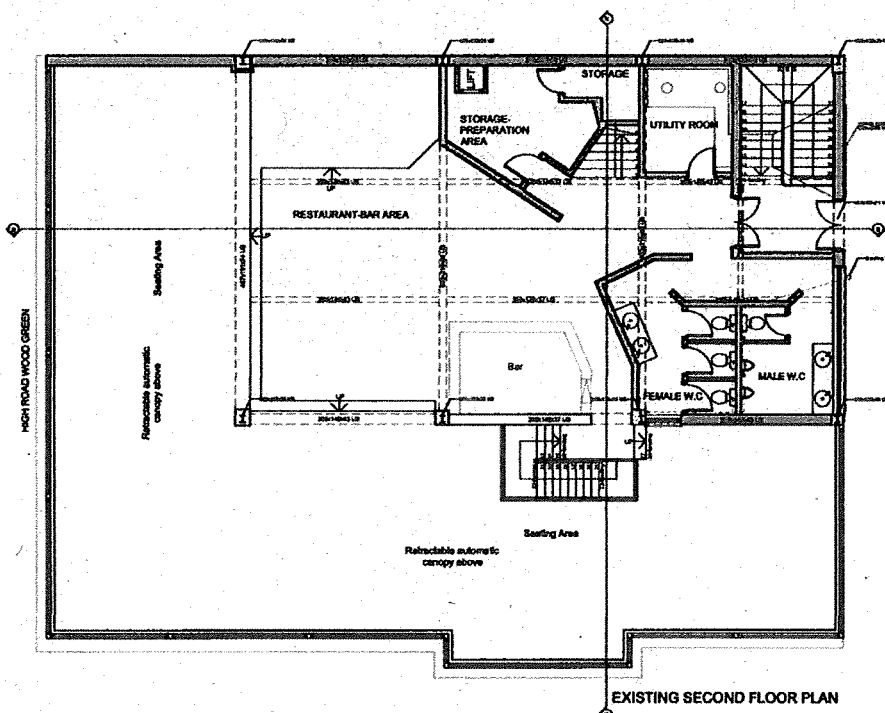
- EXISTING COLUMN (Steel/Concrete)
- EXISTING WALL
- EXISTING BEAMS

Notes

1. This drawing is not for construction
2. All dimensions are in millimeters
3. Dimensions are not to be scaled directly from drawings
4. All dimensions are to be checked on site and the Contractor is to be informed of any discrepancies before construction commences
5. All references to drawings refer to current editions of that drawing
6. The copyright of this drawing belongs to ARCH, Ltd.



Rev.	Date	Description
BUILDING CONTROL		
 ARCH ARCHITECTURAL DESIGN STUDIO 310 Grand Parade, Ocean Lakes, Harrogate, Leicestershire, WA 11G Tel: 01530 461120 - 01530 411121 Web: www.arch.co.uk		
Client: Mr. Chris Taylor		
Project: Tarshish, 16-20 High Road N22 6BX		
Scale: 1/100	Date: 06/2017	
Drawn By: ED	Checked By: JC	
Project No: 17063	Drawing No: A101	Revision: -
Drawing title: Existing First Floor Plan		

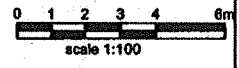


LEGEND

- EXISTING COLUMNS (Steel + Concrete)
- EXISTING WALL
- EXISTING BEAMS

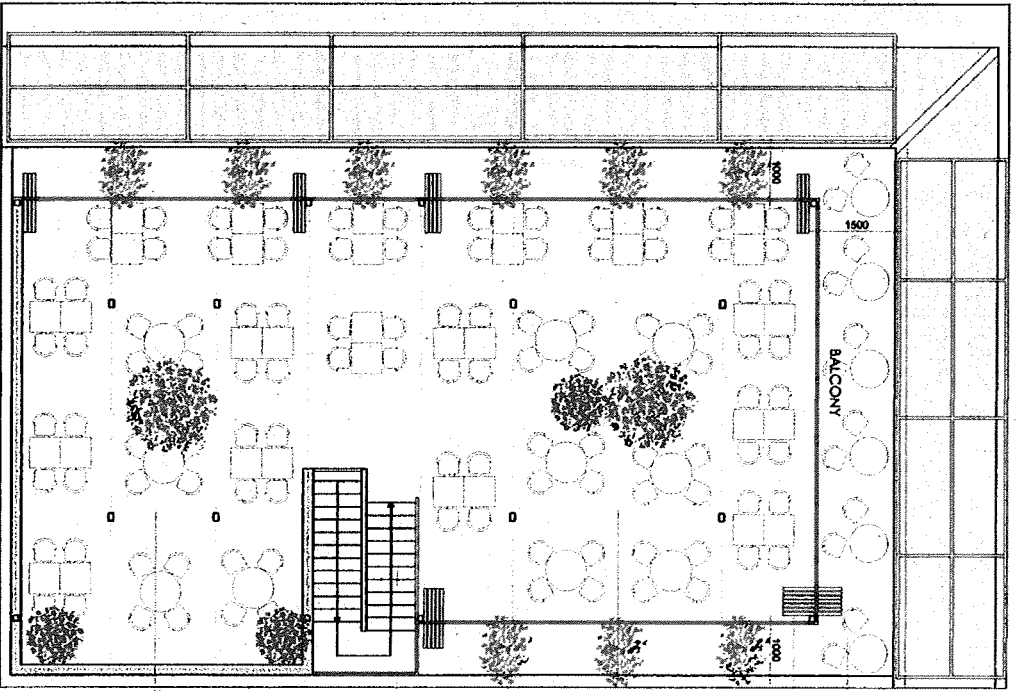
Notes

1. This drawing is not for construction
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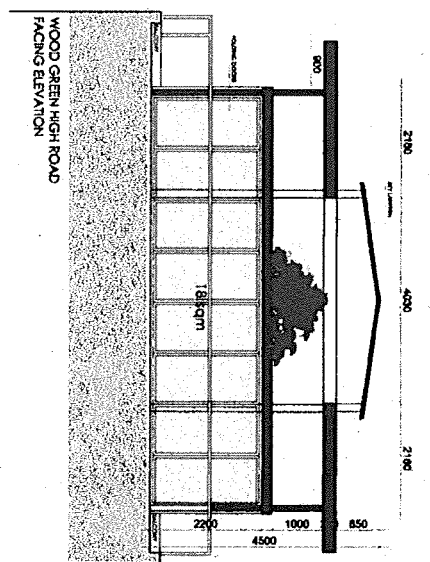


Arch	Draw	Revised
BUILDING CONTROL		
ARCH ARCHITECTURAL DESIGN STUDIO 318 Great Portland Street, London, W1M 1LL Tel: 020 7631 2220 - 020 7631 9277 Web: www.arch.co.uk		
Client: Mr. Cui Tapan		
Project: Tanahik, 16-20 High Road NZ2 6BX		
Scale: 1/100 (A1)	Date: 08/2017	
Drawn By: EJD	Checked By: EJC	
Project No: 17063	Drawing No: A102	Revisions: -
Drawing title: Existing Second Floor Plan		

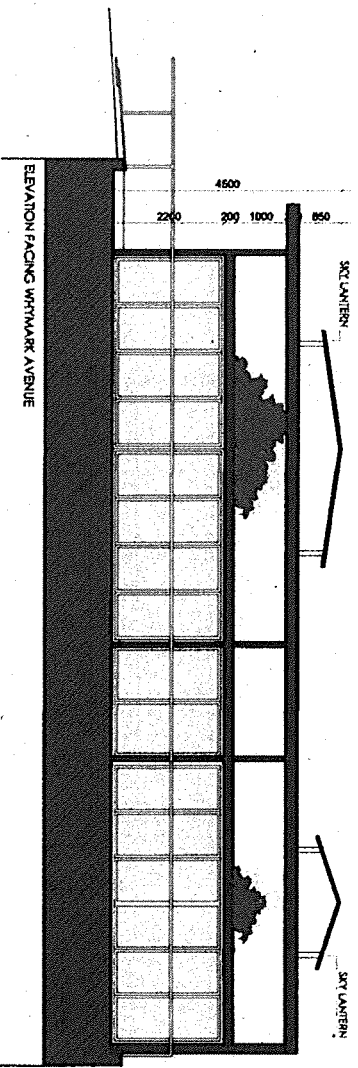
PROPOSED 3



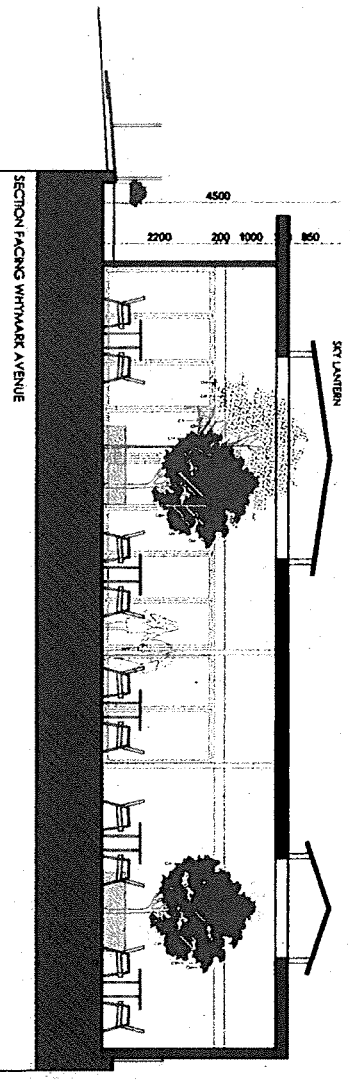
RESTAURANT GARDEN AND ALFRESCO DINING
BL FOLDING DOORS
SKY LANTERN ABOVE
SKY LANTERN ABOVE
SKY LANTERN ABOVE



WOOD GREEN HIGH ROAD
FACING ELEVATION



ELEVATION FACING WHITMARK AVENUE



SECTION FACING WHITMARK AVENUE

DETAIL
PROPOSED PLANS AND
ELEVATIONS

SCALE
1:50 @ A1

ISSUED FOR
DISCUSSION

REVISION NO. A

PROJECT NO.
R251

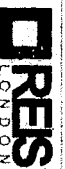
DWG NO.
03

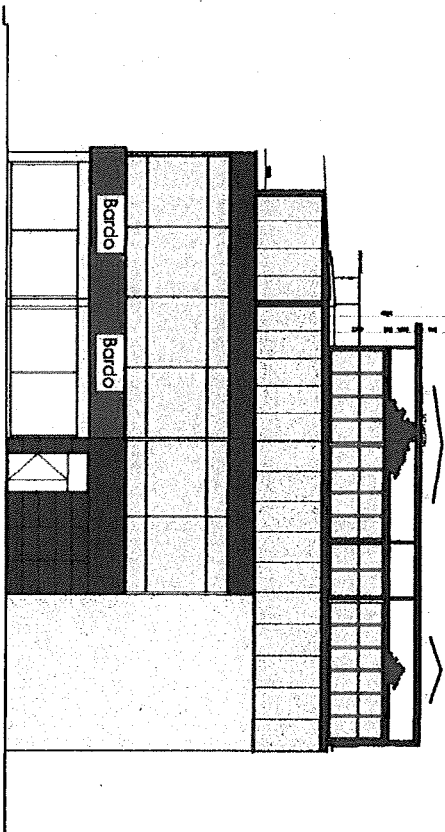
16-20 HIGH ROAD WOOD GREEN,
NE22 8BX, LONDON.

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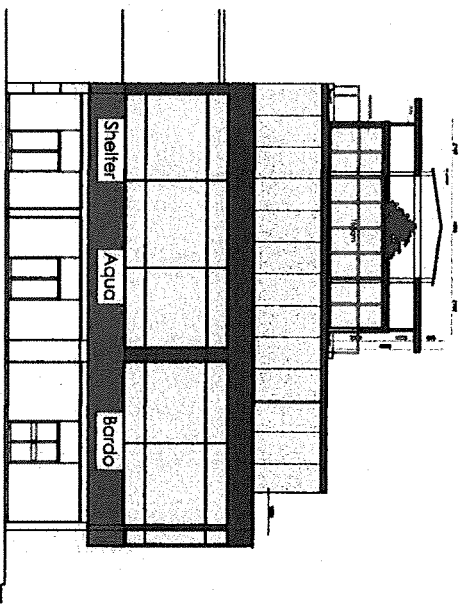
THIS FLOOR EXTENSION TO EXISTING RESTAURANT CURRENTLY LISTED ON THE FIRST ORDERING AREA WITH ALFRESCO DINING

457 Essex Road
LONDON
N1 2BX - London
02077416177
info@dreslondon.com





PROPOSED SIDE ELEVATION -
FACING WHITMARK ROAD



PROPOSED FRONT ELEVATION -
FACING WOOD GREEN HIGH
ROAD

ETAIL	SCALE	17.01.2017	REVISION NO.	A	B	C	D	E	F
ROPOSED ELEVATIONS	1:100 @ A1	ISSUED FOR DISCUSSION							

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PROJECT NO. R252
DWS NO. 04
16-20 HIGH ROAD WOOD GREEN, N22 8BX, LONDON.

